

**THE ANALYSIS OF CODE SWITCHING USED BY THE CHARACTERS
IN *LAYANGAN PUTUS* SERIES**

A Thesis

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THE CHARACTERS IN *LAYANGAN PUTUS* SERIES**

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Ambon, Juni 2025

Yang membuat pernyataan



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MOTTO AND DEDICATION

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا

Indeed, with hardship [will be] ease.

Rest assured that with any difficulty, there will be ease and a way out from Allah as long as we put our trust in Him.

I dedicate this humble work to those who have colored every step of my journey, with all the love that words can hold and silence between them.

To my beloved father, Yusuf, your quiet strength and unshakable belief in me were the roots that held my steady; your prayer, whispered in the stillness of dawn, reached places I could not, you are my unwavering pillar, and for you, I strive higher. To my dearest mothers, Ateka Ely and Syahrani Kaidi, two hearts that nurtured mine with love, warmth, and sacrifice, you held my fears and turned them into courage; you are the hands that shaped my soul.

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ABSTRACT

Nyoman, 2025, The analysis of Code Switching used by the characters in *Layangan Putus* series, the first supervisor Nurlaila Sopamena, M.Pd the second supervisor Dewi Qhuril Malasari Ely, S.S., M.Pd English Tadris Department. This research examines the types and factors of Code Switching used by the characters in episodes 5, 6 and 7 of the *Layangan Putus* Series, which reflects bilingual conversation in modern Indonesian society. Using a descriptive qualitative method and content analysis, the research applied Hofman's theory to identify Code Switching types and Apple and Muysken's framework to analyze motivating factors. This research identified 88 dialogues as Code Switching used by the characters in this series, with Inter Sentential Code Switching being the most frequent with (43 times), followed by Emblematic (22 times) and Intra Sentential (23 times) types. Among the six identified factors, Expressive factor such as conveying emotions and feelings, appeared most dominant with (43 times) followed by Referential (9 times), Directive (10 times), Phatic (25 times), Metalinguistic (0 times) and Poetic (1 time). These findings reveal that Code Switching plays a meaningful role in communication and social identity among bilingual society in modern era, especially in this series contexts.

Keywords: *Layangan Putus*, Code Switching, Series.

ABSTRAK

Nyoman, 2025, The analysis of Code Switching used by the characters in *Layangan Putus* series. Pembimbing I Nurlaila Sopamena, M.Pd Pembimbing II Dewi Qhuril Malasari Ely, S.S., M.Pd. Tadris Bahasa Inggris. Penelitian ini meneliti jenis dan faktor alih kode yang digunakan oleh para karakter dalam episode 5, 6 dan 7 dari Serial *Layangan Putus*, yang merefleksikan percakapan dwibahasa dalam masyarakat Indonesia modern. Dengan menggunakan metode kualitatif deskriptif dan analisis isi, penelitian ini menerapkan teori Hoffman untuk mengidentifikasi jenis-jenis alih kode dan kerangka kerja Apple dan Muysken untuk menganalisis faktor-faktor yang melatarbelakanginya. Penelitian ini mengidentifikasi 88 dialog sebagai alih kode yang digunakan oleh para karakter dalam serial ini, dengan Inter Sentential menjadi yang paling sering digunakan (43 kali), diikuti oleh Emblematic (22 kali) dan Intra Sentential (23 kali). Di antara keenam faktor yang teridentifikasi, faktor Ekspresif seperti menyampaikan emosi dan perasaan, muncul paling dominan dengan (43 kali) diikuti oleh Referensial (9 kali), Direktif (10 kali), Fatis (25 kali), Metalinguistik (0 kali), dan Puitis (1 kali). Temuan ini menunjukkan bahwa alih kode memainkan peran penting dalam komunikasi dan identitas sosial di kalangan masyarakat bilingual di era modern, terutama dalam konteks serial ini.

Key words: *Layangan Putus*, Alih Kode, Seri.

PREFACE

Alhamdulillah Rabbiil'Alamiin Praise and gratitude to Allah Almighty for His blessings and grace so that the writer able to complete the thesis entitled the analysis of Code Switching used by the characters in the *Layangan Putus* series on time. Salam and Shalawat are always greetings to Rasulullah Muhammad Salallahu' Alaihi Wasalam as the only human being sent as rahmatan lil'alam.

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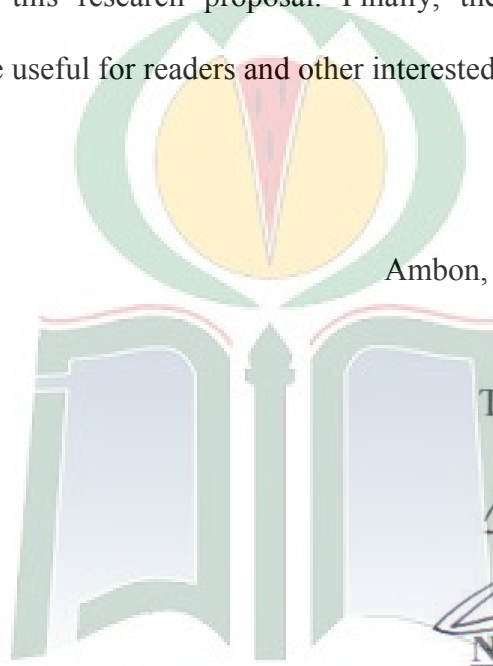
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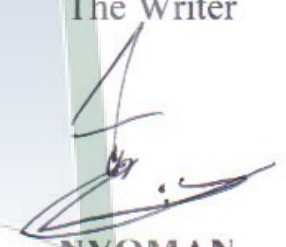
11. Head of IAIN Ambon Library Rivalna Rivai, M.Hum

As well as possible, the writer realizes that this research thesis still has shortcomings. Therefore, the researcher expects constructive criticism and suggestions from the readers in order to improve all the shortcomings in the preparation of this research proposal. Finally, the writer hopes that this research will be useful for readers and other interested parties.

Ambon, June 30th 2025



The Writer

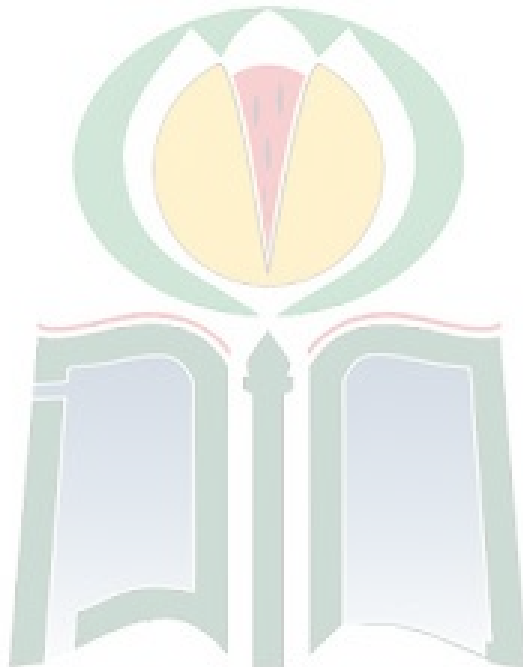


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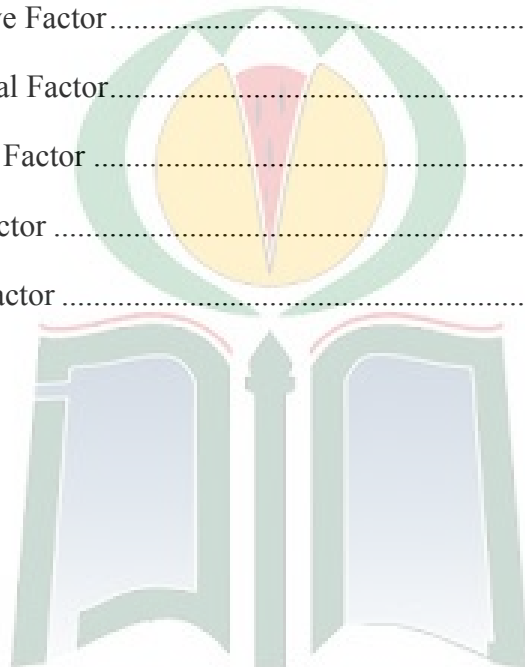
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