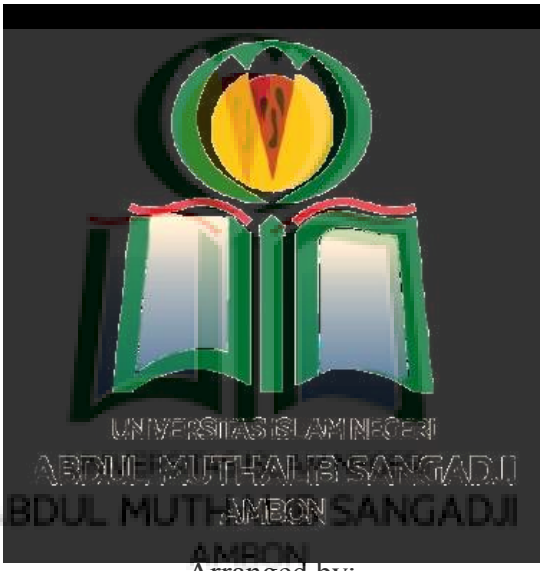
COVER

WORD FORMATION PROCESS OF THE SPELLS IN J.K. ROWLING'S HARRY POTTER AND THE GOBLET OF FIRE

THESIS

This thesis is written to fulfill one of the requirements for obtaining the degree of Bachelor of Education in the English Tadris Study Program, Faculty of Tarbiyah and Teacher Training, State Islamic University of Abdul Muthalib Sangadji Ambon



Arranged by:

Nirwan Aczhan Kamsurya

210307013

ENGLISH TADRIS DEPARTMENT

FACULTY OF TARBIYAH AND TEACHER SCIENCE

ABDUL MUTHALIB SANGADJI STATE ISLAMIC UNIVERSITY

2025

STATEMENT OF AUTENTICITY

The undersigned below:

Name : Nirwan Aczhan Kamsurya
Nim : 210307013
Major : English education
Thesis title : Word Formation Process of The Spells in J.K. Rowling's Harry Potter and The Goblet of Fire

With full awareness, the author, the undersigned, declares that this thesis is truly my own work. While certain parts of this thesis that I quote are the work of others, I have clearly stated the sources, in accordance with the norms, language rules, and ethics of scientific writing.

If it is later proven that this thesis is a duplicate, imitation, or plagiarism and not my own work, I will accept sanctions in accordance with applicable laws and regulations.

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ABDUL MUTHALIB SANGADJI
AMBON

Ambon, October 2025

Yours faithfully



Nirwan Aczhan Kamsurya

NIM. 210307013

THESIS APPROVAL

TITLE	:	**WORD FORMATION PROCESS OF THE SPELLS IN J.K. ROWLING'S HARRY POTTER AND THE GOBLET OF FIRE**
NAME	:	**NIRWAN ACZHAN KAMSURYA**
NIM	:	**210307013**
MAJOR/CLASS	:	**ENGLISH TADRIS DEPARTMENT/A**
FACULTY	:	**FACULTY OF EDUCATION AND TEACHER TRAINING UIN A.M SANGADJI AMBON**

It has been submitted and defended in a Munaqasyah hearing held on Wednesday, 08 October 2025, and has been declared acceptable as one of the requirements for obtaining a bachelor's degree (S.Pd) in English Education.

MUNAQASYAH COUNCIL

Supervisor I	:	**Andi Masniati, S.Hum., M.Hum**
Supervisor II	:	**Dewi Qhuril Malasari Ely, S.S., M.Pd**
Examiner I	:	**Djamila Lasaiba, MA**
Examiner II	:	**Tuti Alwiyah, M.Pd**

Known by :
Head Of The English Tadris Department UIN AMSA

Andi Mansiati, S.Hum, M.Hum
NIP. 199011042019032015

Confirmed By :
Dean Of The Faculty Education AND Teacher Training UIN AMSA

Dr. Hj. St. Jumaeda, M.Pd
NIP.197712062005012006

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SUPERVISOR APPROVAL

Research Thesis Titled

WORD FORMATION PROCESS OF THE SPELLS IN J.K. ROWLING'S HARRY POTTER AND THE GOBLET OF FIRE

Submitted by:

Nirwan Aczhan Kamsurya

(210307013)

Has Received Approval From:

Advisor I

Andi Masniati, M. Hum Ambon, 25 September 2025
NIP. 199011042019032015

Advisor II

Dewi Qhuril Malasari Ely, S.S., M. Pd Ambon, 25 September 2025
NIP. 198611102019032007

Sincerely

Head of English Tadris Department

Andi Masniati, M.Hum
NIP. 199011042019032015

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AMBON

MOTTO

"To the well-organized mind, death is but the next great adventure."

(J.K. Rowling)

DEDICATION

I would first like to express my deepest appreciation to myself Nirwan Aczhan Kamsurya for believing in my own abilities, for the hard work I have put in, for the days I pushed forward without rest, for refusing to quit, for striving to give more than I receive, and for consistently trying to choose what is right while staying true to who I am. My gratitude then goes to my parents, Kasman Samin Kamsurya and Wa Ena Rudju, whose love, patience, guidance, and unending prayers have shaped and supported every step and hope I carry. I am also sincerely thankful to the woman that I love Lizza Fatma Hatuina, my friends Abdul Azis Mahu, Rizal Bahrudin, Yuslan Raminu, and Ahmad Reza for their continuous support, both material and emotional; may Allah SWT grant all of us good health and long life. Finally, I extend my heartfelt thanks to my supervisors, Mrs. Andi Masniati, S.Hum., M.Hum., and Mrs. Dewi Qhuril Malasari Ely, S.S., M.Pd., for their time, guidance, and insight that enabled me to complete this thesis, as well as to all English lecturers who have generously shared their knowledge and experience throughout my studies.

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All praise and gratitude are due to Allah SWT, for His blessings and guidance, so that the writer was able to complete this undergraduate thesis entitled Word Formation Process of the Spells in J.K. Rowling's Harry Potter and the Goblet of Fire as a requirement to obtain a Bachelor's degree in the English Tadris Department, Faculty of Tarbiyah and Teacher Training, Abdul Muthalib Sangadji State Islamic University.

This research aims to analyze the word formation processes used in magical spells in the film Harry Potter and the Goblet of Fire and to examine linguistic creativity in a fictional context through a morphological approach. The writer realizes that this work would not have been completed without the support and assistance of many parties. Therefore, the writer would like to express sincere appreciation and thanks to:

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walking away. You chose to live like that, and I feel both grateful and sad for it. Grateful, because that strength kept you alive. Sad, because it was never supposed to be your burden alone. If anyone asks whether I have forgiven you, the answer is yes. Now you don't have to keep pretending that you're fine while carrying everything by yourself. Let go of that weight. Let me carry it for a while until someone finally says, "It's okay. You don't have to hold onto it anymore. I'm here for you."

May all the kindness and cooperation of all of you, ladies and gentlemen, and colleagues be rewarded by God Almighty, and may you always receive His blessings. May this thesis be beneficial to those in need, and we entrust everything to Allah SWT. Amiin.

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Writer

ABSTRACT

Nirwan Aczhan Kamsurya. 2025. Word Formation Process of the Spells in J.K. Rowling's Harry Potter and the Goblet of Fire. Thesis. First supervisor Andi Masniati, M. Hum. and second supervisor Dewi Qhuril Malasari Ely, S.S., M.Pd. English Tadris Departmen, Faculty of Tarbiyah and Teacher Training, State Islamic Institute University of Abdul Muthalib Sangadji Ambon.

This research examines the word formation processes of spells in the movie Harry Potter and the Goblet of Fire. The purpose is to identify the morphological processes used in spell construction and to classify their functions within the narrative.

This research used qualitative descriptive method with content analysis, the primary data were taken from the film, while secondary data were gathered from linguistic books and journal references related to morphology.

The findings reveal that borrowing is the most dominant process in the creation of spells, especially from Latin, French, and Aramaic sources. The original meanings of these borrowed words are often preserved but reinterpreted to fit magical contexts. For example, Avada Kedavra, derived from the ancient term Abracadabra, originally meant "let the thing be destroyed" but was recontextualized as a lethal curse. Furthermore, the study identifies that each spell functions as a directive speech act, performing an immediate effect in response to the speaker's command. Spells like Accio (to summon objects) or Expelliarmus (to disarm opponents) illustrate how linguistic form and magical function are closely intertwined. The research concludes that Rowling's linguistic creativity demonstrates how morphology not only shapes fictional vocabulary but also supports storytelling by linking etymology to narrative purpose.

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Keywords: morphology, word formation, spells, Harry Potter, borrowing

ABSTRAK

Nirwan Aczhan Kamsurya. 2025. Word Formation Process of the Spells in J.K. Rowling's Harry Potter and the Goblet of Fire. Skripsi. Pembimbing pertama Andi Masniati, M. Hum. dan Pembimbing kedua Dewi Qhuril Malasari Ely, S.S., M.Pd. Program Studi Tadris Bahasa Inggris, Fakultas Tarbiyah dan Ilmu Keguruan, UIN Abdul Muthalib Sangadji Ambon.

Penelitian ini membahas proses pembentukan kata pada mantra-mantra dalam film Harry Potter and the Goblet of Fire. Tujuan penelitian ini adalah untuk mengidentifikasi jenis proses morfologis yang digunakan dalam pembentukan mantra serta mengklasifikasikan fungsi mantra dalam alur cerita.

Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik analisis isi. Data primer diperoleh dari film, sedangkan data sekunder dikumpulkan dari buku dan jurnal linguistik yang relevan dengan kajian morfologi.

Hasil penelitian menunjukkan bahwa proses peminjaman (borrowing) merupakan mekanisme paling dominan dalam pembentukan mantra, terutama dari bahasa Latin, Prancis, dan Aram. Makna asli dari kata-kata yang dipinjam sebagian besar tetap dipertahankan, namun diadaptasi kembali agar sesuai dengan konteks magis. Misalnya, Avada Kedavra yang berasal dari istilah kuno Abracadabra, semula bermakna "biarlah sesuatu dihancurkan," diubah menjadi kutukan mematikan. Selain itu, setiap mantra juga memiliki fungsi sebagai tindak tutur direktif, yaitu ketika ucapan secara langsung menimbulkan tindakan. Mantra seperti Accio (untuk memanggil benda) dan Expelliarmus (untuk melucuti senjata lawan) menunjukkan keterkaitan erat antara bentuk linguistik dan fungsi magisnya. Dengan demikian, penelitian ini menyimpulkan bahwa kreativitas linguistik Rowling memperlihatkan bagaimana morfologi tidak hanya membentuk kosakata fiksi, tetapi juga memperkuat alur cerita dengan menghubungkan etimologi dan fungsi naratif.

Kata kunci: morfologi, pembentukan kata, mantra, Harry Potter, borrowing

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