CHAPTER I

INTRODUCTION

A. Research Background

Language was significant in structuring and breathing life into fantasy worlds within fiction and cinema. Knowing the role of language in fictional narratives allowed one to better analyze linguistic creativity. Not only did language represent reality, but it also constructed new realities using imagination and linguistic ingenuity. Language was used as a bridge in fictional worlds, establishing an authentic atmosphere in the world constructed by an author or director. One of the most intriguing issues in language study was word construction, which provided scope for inventing new words to add depth and consistency to fictional worlds. Hence, knowing how language was constructed in fictional worlds was an indispensable part of language studies, particularly in morphology studies.

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Morphology was a linguistic study that dealt with word structure and the word construction process. An analysis of morphology provided insight into word construction and modification to be used in different linguistic and fictional scenarios. Grammar elements such as lexemes and lexical constituents that constituted a specific language structure, as posed by Fathoni, were what morphology discussed. Not only was morphology analysis based on word form change, but also on various methods applied to inventing something in words

either by affixation, shortening, combination, or other word construction processes.[1] In most languages, morphology was crucial in meaning construction as well as in constructing cohesive word forms, such as inventing artificial languages or specialized vocabulary in fiction. The idea also had strong connections to word-making processes that served as the building blocks for analyzing novel words, both in natural and artificial languages.

Language-building efficiency was also significant to an understanding of word-building in fictional spells. Brief and powerful language constructions helped account for effective magical spells and incantations. Masniati suggested that linguistic constructions like ellipsis played significant roles in helping shorten and strengthen language, as observed in spells in the Harry Potter books.[2] Apart from linguistic efficiency, the word-building of spells in fantasy worlds also mirrored larger scale social and cultural interactions. Language was not independent, but was informed by cultural and historical contexts. Dewi's work on village institution relations showed how community involvement and historical contexts informed structured decision-making processes.[3] The

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[1] *Fathoni H. Pembentukan kata dalam bahasa Arab (sebuah analisis morfologis "KTB"). At-Ta'dib. 2013 Dec 15;8(1).*

[2] Masniati, A. (2011). The analysis of ellipsis in the Novel the Short Second Life of Bree Tanner by Stephenie Meyer (A syntactic approach). Makassar: Alauddin Makassar Islam State University.

[3] Yusuf, S., Umanailo, M. C. B., Putri, R. N., Qhuril, D., Ely, M., & Darma, D. (2019). Village institution relations in the utilization of village funds in namlea district. Int. J. Sci. Technol. Res, 8(8), 1837-1842.

construction of spells in Harry Potter also stemmed from different linguistic traditions, which carried a collective cultural heritage.

Additionally, linguistic creativity in fantasy served as an instrument to induce pluralistic learning. Integrating linguistic components into fantasy writing allowed for the appreciation of different cultures and encouraged inclusivity. Djamila stressed that integrating cultural diversity in learning was necessary to develop a solid sense of pluralism.[4] The Harry Potter series, in integrating linguistic components of various cultures, also functioned as a tool that encouraged inclusivity and cross-cultural appreciation.

Drawing inferences from previous studies helped build an analytical foundation for understanding word-building processes. Quoting Ratih's study, the process of word-building in the Oxford English Dictionary (OED) online new world dictionary, as stated by Trask, was a method of creating new words from materials that already existed. On the other hand, Hacken and Thomas defined the word-formation process as a method of creating new words based on specific rules. In fiction, word-building was used to create special words that embellished the story and engaged the audience or readers.[5] Not only did it serve as a creative tool for the author, but it also helped build a more immersive and believable

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[4] Manarfa, A., & Lasaiba, D. (2024). Weaving the Cultural Mosaic: Assembling the Pluralism Puzzle with Ethnic Touch in Moderation Education. Journal Of Global Learning and Teaching, 1(1), 19-30.

[5] RATIH, Elisa; GUSDIAN, Rosalin Ismayoeng. Word formation processes in English new words of Oxford English dictionary (OED) online. Celtic: A Journal of Culture, English Language Teaching, Literature and Linguistics, 2018, 5.2: 24-35

world. Consequently, word-building analysis in fiction especially in films was an interesting and relevant research topic in linguistic studies.

One of the most well-documented examples of linguistic creativity in fantasy was J.K. Rowling's Harry Potter series. Her writing demonstrated how language could create an extensively immersive fictional world through well-crafted spell names and terminology. In the series, Rowling meticulously devised spells that not only looked aesthetically pleasing but also had strong linguistic roots. Many terms drew from Latin, French, Greek, and Old English, indicating a deep etymological influence. Harry Potter and the Goblet of Fire is the fourth installment of J.K. Rowling's Harry Potter series, first published in 2000. The novel marked a turning point in the saga, as it introduced darker themes and more complex conflicts in Harry Potter's journey. The central storyline revolves around Harry's unexpected selection as a champion in the Triwizard Tournament, a magical competition among three wizarding schools. Throughout the tournament, Harry faces a series of dangerous tasks involving dragons, mermaids, and enchanted mazes. Beyond the competition, the novel also signals the return of Lord Voldemort, marking a significant escalation in the overall narrative of the series. As in the previous books, Rowling's use of language, especially the construction of spells, plays a crucial role in shaping the magical world and driving the plot forward.

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The novel was adapted into a film of the same title, released in 2005 under the direction of Mike Newell. As the fourth film in the franchise, Harry

Potter and the Goblet of Fire brought to the screen a wide range of new spells and magical elements that became central to the plot.[6] The film condensed some subplots from the novel but retained the main focus on the Triwizard Tournament and Voldemort's return. It was both a critical and commercial success, grossing nearly $896 million worldwide, making it one of the most successful entries in the series.[7] With its extensive use of spells that exhibit unique linguistic structures, the film provides a strong foundation for linguistic research, especially in analyzing word-formation processes.

Despite the series' widespread popularity, studies on the linguistic processes behind spell creation especially from a morphological perspective remained relatively limited. As Rahmantiko explained in his research Word Formation Processes of Magic Spells in Harry Potter and the Deathly Hallows Movies, more detailed studies on the formation of magical words in films were still needed. Moreover, specific investigations into linguistic adaptations in Harry Potter and the Goblet of Fire, as well as possible modifications made in the film version, remained scarce. There was also no clear systematic classification of the word-formation processes used in the movie. In fact, understanding these

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[6] Bloom, H. (2009). J.K. Rowling's Harry Potter and the Goblet of Fire. New York: Infobase Publishing.

[7] Box Office Mojo. (2005). Harry Potter and the Goblet of Fire. Imdbpro. Retrieved from https://www.boxofficemojo.com/title/tt0330373/

linguistic patterns was essential not only for morphological studies but also for the broader study of language construction in fiction.[8]

Addressing the gaps in existing research, this study aimed to analyze the word-formation processes of spells in Harry Potter and the Goblet of Fire and to categorize them based on their usage in the film. Using a morphology-based approach, this research hoped to provide deeper insights into how language was creatively constructed in fantasy films and how it contributed to a broader understanding of linguistics.

B. Research Scope

This study focuses specifically on analyzing the dominant word formation processes in the spell casting scenes in the film Harry Potter and the Goblet of Fire. It identifies how loanwords from other languages are adapted into magical terms. In addition, this study also examines the function of spells in the film to show how loanwords play a role not only in linguistic creativity but also in narrative development. This analysis is limited to the film version and does not cover phonetic, phonological, or syntactic aspects.

Furthermore, this research is positioned entirely within the field of linguistics and does not in any way aim to legitimize or encourage the practice of magic in real life. The spells examined are purely fictional elements with no relation to actual belief or practice. In Islamic teaching, the ability to

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[8] RAHMANTIKO, Filsa. Word Formation Processes of Magic Spells in Harry Potter and the Deathly Hallows Movies. 2012. Phd Thesis. Universitas Brawijaya.

communicate through language is regarded as one of Allah's greatest gifts to humanity. As the Qur'an states:

(٤) ٱلْبَيَانَ ٱعَلَّمَهُ (٣) ٱلْإِنسَٰنَ ٱخَلَقَ (٢) ٱلْقُرْءَانَ ٱعَلَّمَ (١) ٱلرَّحْمَٰنُ ٱ

Translation:

"The Most Merciful, who has taught the Qur'an, created humankind, and granted them the ability to speak and express themselves" (QS. Ar-Rahman: 1–4).[9]

According to this verse, Islam emphasizes that the ability to communicate through language is one of Allah's greatest blessings to humankind. For that reason, this research does not aim to validate the existence of spells, but rather to highlight the linguistic creativity reflected in them as part of a fictional narrative. By analyzing the morphological processes found in these spells, this study seeks to show how language can be shaped imaginatively, while still maintaining academic rigor and adherence to Islamic values.

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C. Research Questions

The study tries to find out how the word creation process of spells in Harry Potter and the Goblet of Fire *work*s. Moreover, this study also tries to find out the function of the spells

1. What types of word formation processes are used to create spells in the movie Harry Potter and the Goblet of Fire?

[9] Qur'an. (n.d.). Surah Ar-Rahman [55]: 1–4. Quran.com. https://quran.com/id/yang-maha-pemurah/1-4

2. How does the spells function in the movie Harry Potter and the Goblet of Fire?

D. Research Purposes

This study aims to identify the word formation processes used in the creation of spells in films, as well as the spells used in their application in the story. The study intends to establish what word formation processes were used to create spells in the movie as well as spells based on their application in the story.

1. To identify the types of word formation processes are employed to form spells in the film Harry Potter and the Goblet of Fire
2. To find out the function of the spells in the movie Harry Potter and the Goblet of Fire

E. Research Benefits

Theoretically, it is supposed to contribute academically to morphology and studies of fictional language. In reality, outcomes of this study can serve as references for further linguistic study dealing with language creativity in fantasy fiction. The advantages of this study include:

1. Theoretical Benefits
    a. With the aim of supplying supplementary academic sources for lecturers and students of linguistics, especially morphology and fictional language studies.
    b. To provide insights into word formation theory as applied to literary texts and to films, which can serve as instructional materials in

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linguistics, literature, and cultural studies classes.

c. To inspire students to carry out further studies of linguistic creativity from media that is popular, such as films and fantasy novels.

2. Practical Benefits

a. Filling this research gap concerning the word creation process analysis of the movie Harry Potter and the Goblet of Fire, which has hitherto been centered on the novel.

b. Offering an organized classification of spells in the movie based on word formation theory, which can be used as a base for further linguistic studies.

c. As a source for further research in language construction in fictional universes and its application in linguistic development and study of translations.

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F. Research Terms

Word formation in linguistics not only enhances natural language, but it also plays an important role in constructing an imaginative fictional world. Such word formation processes are used to create unique spells in *Harry Potter and the Goblet of Fire*. This study examines ways that such processes create unique spells, enhancing the ambiance of the wizarding world created by J.K. Rowling.

1. Word Formation Process

Based on Yule in Lutfihayati's paper titled Analysis of the Word Formation Process on The Jakarta Post Website, word formation is defined

as the process of creating or combining old words to form new ones. It is noted that there are many types of word formation processes, including borrowing, fusion, merging, beheading, decapitation, reshaping, conversion, acronyms, derivation, prefixation and suffixation, and multiple processes.[10] Word formation is a series of linguistic mechanisms used to create or modify words within a language. This process commonly referred to as morphological includes techniques such as affixation, clipping, compounding, borrowing, and coinage. All of these techniques are vital in the development of vocabulary, including in fictional settings.

2. Spells

Spells refer to phrases or words used in the context of magic to produce supernatural effects. In fictional settings especially in Harry Potter spells often have etymological roots in ancient languages like Latin and are crafted to reflect their magical purpose, such as for attack, protection, or generating magical events.

3. Harry Potter and The Goblet of Fire

Harry Potter and the Goblet of Fire is the fourth installment of the Harry Potter film series, adapted from J.K. Rowling's novel. It follows Harry Potter as he participates in the Triwizard Tournament, facing magical trials and uncovering a sinister plot tied to the return of Lord Voldemort. This

[10] Luthfiyati, dian; kholiq, abdul; zahroh, intan ni'matus. The analysis of word formation processes in the jakarta post website. Journal of linguistics, english education and art (leea), 2017, 1.1: 30-36.

movie introduces many new spells that significantly enrich the linguistic and magical fabric of the wizarding world.

4. J.K Rowling

J.K. Rowling is the author behind Harry Potter, one of the most influential literary series in modern times. Before rising to fame, she endured hardship as a single mother struggling financially. Nevertheless, her resilience and boundless imagination led to the creation of a magical universe beloved by millions around the world.[11]

Rowling's storytelling is recognized for its richly imagined world, complex characters, and suspenseful plots. Harry Potter is not just a tale of a young wizard's adventures it also delves into themes like friendship, bravery, sacrifice, and the fight against injustice. Characters such as Harry, Hermione, Snape, and Dumbledore undergo deep emotional arcs, making them feel real and relatable.

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Beyond Harry Potter, Rowling has also written the Cormoran Strike detective series under the pseudonym Robert Galbraith, showcasing her versatility across genres. Although her career has seen controversy, her impact on literature and popular culture remains profound. Her works continue to inspire new generations, demonstrating the transformative power of storytelling.

[11] Pollack, pam; belviso, meg. Who is jk rowling?. Penguin, 2012.